

Year 5 Curriculum Overview 2025-2026

	<u>Autumn Term 1</u>	<u>Autumn Term 2</u>	<u>Spring Term 1</u>	<u>Spring Term 2</u>	<u>Summer Term 1</u>	<u>Summer Term 2</u>
Topic	The Vikings	The Alps	The Tudors	Oceans	Ancient Greece	Deserts
Key Question	Were the Vikings raiders, traders or something else?	What is life like in the Alps?	What was life like in Tudor England?	Why do oceans matter?	What is the legacy of the ancient Greek civilisation?	Would you like to live in a desert?
Class Reads	Escape Room	Operation Nativity	Crater Lake	I am Rebel	Who Let the Gods Out	Hunt for the Golden Scarab
Performance Opportunities	Harvest Festival	Christmas Production	Class Assembly	Easter Service		
Science Sustainability Overview Linked text Scientist	<p style="text-align: center;"><u>Forces</u> Gravity, friction, and resistances</p> <p style="text-align: center;"><u>Space</u> The Earth, Moon and Sun Day, night, and the seasons The planets and stars Global warming</p>		<p style="text-align: center;"><u>Properties of materials</u> Investigating properties, states of matter, conductivity</p> <p style="text-align: center;"><u>Animals including humans</u> Growth and change in humans How and why do we change?</p> <p style="text-align: center;"><u>Life cycles</u> Identifying life cycles and comparing differences</p>		<p style="text-align: center;"><u>Reproduction</u> Life cycles and plant reproduction Identifying life cycles and comparing differences</p> <p style="text-align: center;"><u>Reversible and irreversible changes</u> Changing states of materials, Reversible and irreversible changes Plastic pollution</p>	
Geography and History Influential people.	<p style="text-align: center;">The Vikings Why did the Vikings come to Britain?</p> <p style="text-align: center;">Why Were the Vikings raiders, traders or something else?</p>	<p style="text-align: center;">The Alps Where are the Alps?</p> <p style="text-align: center;">What is life like in the Alps?</p> <p style="text-align: center;">What do people visit the Alps?</p>	<p style="text-align: center;">The Tudors What was Henry VIII really like?</p> <p style="text-align: center;">Why did Henry VIII have so many wives?</p>	<p style="text-align: center;">Oceans How do we use oceans?</p> <p style="text-align: center;">What is the Great Barrier Reef?</p> <p style="text-align: center;">Why are our oceans suffering</p>	<p style="text-align: center;">The Ancient Greeks Who were the ancient Greeks?</p> <p style="text-align: center;">What did the Greeks believe?</p>	<p style="text-align: center;">Deserts What is a hot desert biome?</p> <p style="text-align: center;">Where are deserts located?</p> <p style="text-align: center;">What physical features are</p>

	<p><i>What was the impact of Viking settlements?</i></p> <p><i>How did the Vikings impact the world?</i></p>	<p><i>How are the Alps different from ours?</i></p>	<p><i>What was a Royal Progress? What was it like?</i></p> <p><i>What do we know about life in Tudor times?</i></p>	<p><i>and what can we do to help?</i></p>	<p><i>Did the ancient Greeks give us democracy?</i></p> <p><i>How do Greek philosophers influence us today?</i></p>	<p><i>found in a desert?</i></p> <p><i>What are the threats to deserts?</i></p>
<p>Art and Design Technology Artist Study</p>	<p>Electrical Systems</p>	<p>Sculpture and 3D: Interactive installation Cai Guo-Qiang</p>	<p>Mechanical systems: Pop-up book</p>	<p>Drawing: Depth, emotion and movement Charlie Mackesy</p>	<p>Cooking and nutrition: Developing a recipe</p>	<p>Painting and mixed media: Portraits Chila Kumari Singh Burman Vincent van Gogh</p>
<p>Music</p>	<p>Performing Composing Appraising: Egyptian</p>	<p>Performing Composing Appraising: Blues</p>	<p>Performing Composing Appraising: South and West Africa</p>	<p>Composing Appraising: Festival</p>	<p>Performing Composing Appraising: Looping and Remixing</p>	<p>Performing Composing Appraising: Musical Theatre</p>
<p>RE</p>	<p>Why do people have to stand up for what they believe in?</p>	<p>Why doesn't Christianity always look the same?</p>	<p>What happens when we die? (Part 1)</p>	<p>What happens when we die? (Part 2)</p>	<p>Who should get to be in charge?</p>	<p>Why are some places in the world significant to believers?</p>
<p>PE</p>	<p>Football Gymnastics</p>	<p>Tag Rugby Netball</p>	<p>Dance Hockey</p>	<p>Tennis OAA</p>	<p>Rounders Athletics</p>	<p>Badminton Cricket</p>
<p>PSHE</p>	<p>Families and Relationships</p>	<p>Health and Wellbeing</p>	<p>Safety and the Changing Body</p>	<p>Citizenship</p>	<p>Economic Wellbeing</p>	<p>Transition</p>
<p>Computing</p>	<p>Ongoing E-Safety – identifying and discussing online risks.</p>					
	<p>Search Engines</p>	<p>Programming Music</p>	<p>Data Handling</p>	<p>Stop Motion Animation</p>	<p>Micro:bit</p>	<p>Skills Showcase</p>

English – Purpose of Writing	<i>To Entertain, to Inform, to Persuade and to discuss. Fiction and non-fiction writing every half term. Poetry every term.</i>					
English Key Learning	Use a thesaurus to increase vocabulary. Use paragraphs correctly. Use modal verbs. Prepositional phrases and adverbs. Draft work and review. Use commas to mark phrases and clauses.		All paragraphs have clear topics. Adapt grammar and vocab to suit audience. Create atmosphere in setting description. Integrate dialogue and advance action using speech. Precise and detailed description. Use cohesive devices. Vary sentence and clause structure. Formal speech. Full punctuation use including colons, semi colons. Parentheses punctuation.		Final drafts show reflection and thoughtful changes. Proof reading ensures high accuracy. Modal verbs, adverbs used in arguments. Range of verb forms. Passive voice. Vocabulary used is imaginative and appropriate.	
Writing Opportunities Cross Curricular Writing Model Texts/Media	Writing to Inform: Recount – Diary entries History - Letter from key figures perspectives Young, Gifted and Black, Race to the Frozen North:	Writing to Entertain: Traditional tale History – Anglo-Saxons Geography – Towns and settlements The Lost Happy Endings	Writing to Entertain: Mythical story History – Vikings and Anglo-Saxons Arthur and The Golden Rope	Writing to Inform: Recount - Autobiography Malala’s Magic Pencil, For the Right to Learn	Writing to Inform/Persuade: Information leaflet Geography – Protecting the environment The Brilliant Deep, Coral Reefs	Writing to Inform: Recount - Soliloquy Speaking and Listening - Shakespeare Bold and Brave Women from Shakespeare,

Reading Time	The Matthew Henson Story					A Stage Full of Shakespeare Stories
	<i>A selection of fiction, non-fiction, poetry, and lyrics</i>					
Mathematics	Place Value Addition and Subtraction Multiplication and Division Fractions	Multiplication and Division Fractions Decimals and Percentages Perimeter and Area Statistics	Shape Position and Direction Decimals Negative Numbers Converting Units Volume			